

FERIA EN OLIVENZA

Pasodoble Festero

Música de

RODRIGO GARCÍA-BERNALT

*Obra conmemorativa del 175º Aniversario de la **Excma. Sociedad "La Filarmónica de Olivenza"***

Dedicada al maestro Juan Beltrán Silva, al presidente Javier Ferrera y a todos los músicos de la banda

Instrumentación

VIENTO MADERA

Flautín

Flauta (1º y 2º)

Oboe

Clarinetes (1º, 2º y 3º)

Clarinete Bajo

Saxofones Altos (1º y 2º)

Saxofón Tenor

Saxofón Barítono

VIENTO METAL Y PERCUSIÓN

Trompetas (1º, 2º y 3º)

Trompas (1º y 2º)

Trombones (1º, 2º y 3º)

Bombardino

Tuba

Caja

Bombo y Platos

Duración aproximada 4:00

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Flauta 1

Flauta 2

Oboe 1

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete bajo

Saxofón Alto 1

Saxofón Alto 2

Saxofón Tenor

Saxofón Barítono

Trompa en Fa 1

Trompa en Fa 2

Trompeta en Sib 1

Trompeta en Sib 2

Trompeta en Sib 3

Trombón 1

Trombón 2

Trombón 3

Bombardino

Tuba

Caja

Bombo/Platos

Solo bombo

13

A

f

f

mp

mf

mf

mf

mp

mp

mf

mf

mp

mp

mp

sfz

Maza en plato

Tutti

sfz

25

Fl. 1

Fl. 2

Ob. 1

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. T.

Sax. Bar.

Trp. Fa 1

Trp. Fa 2

Tpt. Sib. 1

Tpt. Sib. 2

Tpt. Sib. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bo.

Tba.

Caj.

Bom./Fl.

37

Cl. Sib. 1 *mp* *mf* *mp* *mf*

Cl. Sib. 2 *mp* *mf* *mp* *mf*

Cl. Sib. 3 *mp* *mf* *mp* *mf*

Cl. B. *mf* *p*

Sax. Alt. 1 *mp* *mf* *mp* *mf*

Sax. Alt. 2 *mp* *mf* *mp* *mf*

Sax. T. *mp* *mf* *mp* *mf*

Sax. Bar. *mf* *p*

Trp. Fa 1 *mf*

Trp. Fa 2 *mf*

Trp. Sib. 1 *f*

Trp. Sib. 2 *f*

Trp. Sib. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bo. *mf* *mf*

Tba. *mf* *p*

Caja *p* *mf* *p*

Bom./Pl. *p* *mf* *p*

50

Fl. 1

Fl. 2

Ob. 1

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. T.

Sax. Bar.

Trp. Fa 1

Trp. Fa 2

Tpt. Sib. 1

Tpt. Sib. 2

Tpt. Sib. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bo.

Tba.

Caja

Bom./Pl.

62

B

Fl. 1

Fl. 2

Ob. 1

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. T.

Sax. Bar.

Trp. Fa. 1

Trp. Fa. 2

Trp. Sib. 1

Trp. Sib. 2

Trp. Sib. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bo.

Tba.

Caja

Bom./Pl.

mp

mf

73

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. T.

Sax. Bar.

Trp. Fa 1

Trp. Fa 2

Tbn. 1

Tbn. 2

Tbn. 3

Bo.

Tba.

Cja.

Bom./Pl.

dim. - - - -

dim. - - - -

dim. - - - -

dim. - - - -

84

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Cl. Sib. 1 *f*

Cl. Sib. 2 *f*

Cl. Sib. 3 *f*

Cl. B. *mf*

Sax. Alt. 1 *f*

Sax. Alt. 2 *f*

Sax. T. *mf*

Sax. Bar. *mf*

Trp. Fa 1 *mf*

Trp. Fa 2 *mf*

Tpt. Sib. 1 *mf*

Tpt. Sib. 2 *mf*

Tpt. Sib. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bo. *mf*

Tba. *mf*

Caja *mf*

Bom./Pl. *mf*

94

C

f

Fl. 1

Fl. 2

Ob. 1

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. T.

Sax. Bar.

Trp. Fa 1

Trp. Fa 2

Trp. Sib. 1

Trp. Sib. 2

Trp. Sib. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bo.

Tba.

Caja

Bom./Pl.

104

Fl. 1

Fl. 2

Ob. 1

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. T.

Sax. Bar.

Trp. Fa 1

Trp. Fa 2

Tbn. 1

Tbn. 2

Tbn. 3

Bo.

Tba.

Caja

Bom./Pl.

114

This musical score page contains measures 114 through 123. The instrumentation includes Flute 1 and 2, Oboe 1, Clarinet in B-flat 1 and 2, Clarinet in B-flat 3, Clarinet in B-flat, Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Baritone, Trumpet in F 1 and 2, Trumpet in B-flat 1 and 2, Trombone 1, 2, and 3, Baritone, Tuba, Cymbal, and Bass Drum/Field. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 114-115 feature rapid sixteenth-note passages in the woodwinds and strings. Measures 116-117 show a transition with sustained notes and moving lines. Measures 118-120 contain complex rhythmic patterns with triplets and sixteenth-note runs in the brass and woodwinds. Measures 121-123 conclude the section with sustained harmonic support from the low brass and a rhythmic pattern in the percussion.

Fl. 1

Fl. 2

Ob. 1

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. T.

Sax. Bar.

Trp. F#1

Trp. F#2

Tpt. Sib. 1

Tpt. Sib. 2

Tpt. Sib. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bo.

Tba.

Caja

Bom./Pl.

124

Fl. 1

Fl. 2

Ob. 1

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. T.

Sax. Bar.

Trp. Fa 1

Trp. Fa 2

Tpt. Sib. 1

Tpt. Sib. 2

Tpt. Sib. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bo.

Tba.

Caj.

Bom./Pl.

134 D

Fl. 1

Fl. 2

Ob. 1

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. T.

Sax. Bar.

Trp. Fa 1

Trp. Fa 2

Tpt. Sib. 1

Tpt. Sib. 2

Tpt. Sib. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bo.

Tba.

Caja

Bom./Fl.

pp

p

f

mp

*Solo**

3

145

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. T.

Sax. Bar.

Tpt. Fa 1

Tpt. Fa 2

Tpt. Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Bo.

Tba.

Cja.

Bom/PL.

156

This musical score page contains measures 156 through 165. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged for a woodwind and brass ensemble. The woodwind section includes Clarinets in Bb (Sib 1, Sib 2, Sib 3), Saxophones in Bb (Alto 1, Alto 2, Tenor), and a Baritone Saxophone. The brass section includes Trumpets in F (First and Second), Trombones in F (First, Second, and Third), a Baritone, and a Tuba. The percussion section includes a Cajon and Bombo/Platillo. Measures 156-160 feature a complex woodwind melody with triplets and sixteenth-note patterns, while the brass section provides a steady harmonic accompaniment. Measures 161-165 continue the woodwind melody with various articulations and rests, and the brass section maintains its accompaniment. The Cajon and Bombo/Platillo provide a rhythmic foundation throughout the passage.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. T.

Sax. Bar.

Trp. Fa 1

Trp. Fa 2

Trp. Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Bo.

Tba.

Caja

Bom./Pl.

167

Flautin

Fl. 1

Fl. 2

Obl. 1

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. T.

Sax. Bar.

Tpt. Fa 1

Tpt. Fa 2

Tpt. Sib. 1

Tpt. Sib. 2

Tpt. Sib. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eup.

Tba.

Caj.

Bom./Pl.

177

Fl.

Fl. 2

Ob.

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. T.

Sax. Bar.

Tpt. Fa 1

Tpt. Fa 2

Tpt. Sib. 1

Tpt. Sib. 2

Tpt. Sib. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bo.

Tba.

Caj.

Bom./Pl.

188

Fl. 1

Fl. 2

Ob. 1

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. T.

Sax. Bar.

Trp. Fa 1

Trp. Fa 2

Tpt. Sib. 1

Tpt. Sib. 2

Tpt. Sib. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bo.

Tba.

Caj.

Bom./Pl.

Detailed description: This page contains the musical score for measures 188 through 197. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute 1 and 2, Oboe 1, Clarinet in B-flat 1, Clarinet in B-flat 2 and 3, Clarinet in B-flat, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet in F 1 and 2, Trombone in C 1, 2, and 3, and Baritone. The percussion section includes Cajon and Bombo/Platillo. The score features various musical notations, including triplets, slurs, and dynamic markings. The measures are numbered 188 through 197 at the top of the page.

198

Flu. 1

Flu. 2

Ob. 1

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. T.

Sax. Bar.

Trp. Fa. 1

Trp. Fa. 2

Tpt. Sib. 1

Tpt. Sib. 2

Tpt. Sib. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bo.

Tba.

Caj.

Bom./Pl.