

Flauta 1

FERIA EN OLIVENZA

Pasodoble conmemorativo del 175º Aniversario de la *Excma. Sociedad "La Filarmónica de Olivenza"*

Dedicada al maestro Juan Beltrán Silva, al presidente Javier Ferrera y a todos los músicos de la banda

RODRIGO GARCÍA-BERNALT

Sheet music for Flauta 1, featuring measures 1 through 194. The music is in 2/4 time and includes various dynamics (mf, f, mp, A Flautín) and articulations (trills, slurs, accents). Key sections are marked with letters A, B, C, and D.



Flauta 2

FERIA EN OLIVENZA

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RODRIGO GARCÍA-BERNALT

17 4 A 2 11 6 f B 13 C 84 f 99 113 D 4 32 mf 175 2 3 2 3 3 2 193 3 b b

Oboe

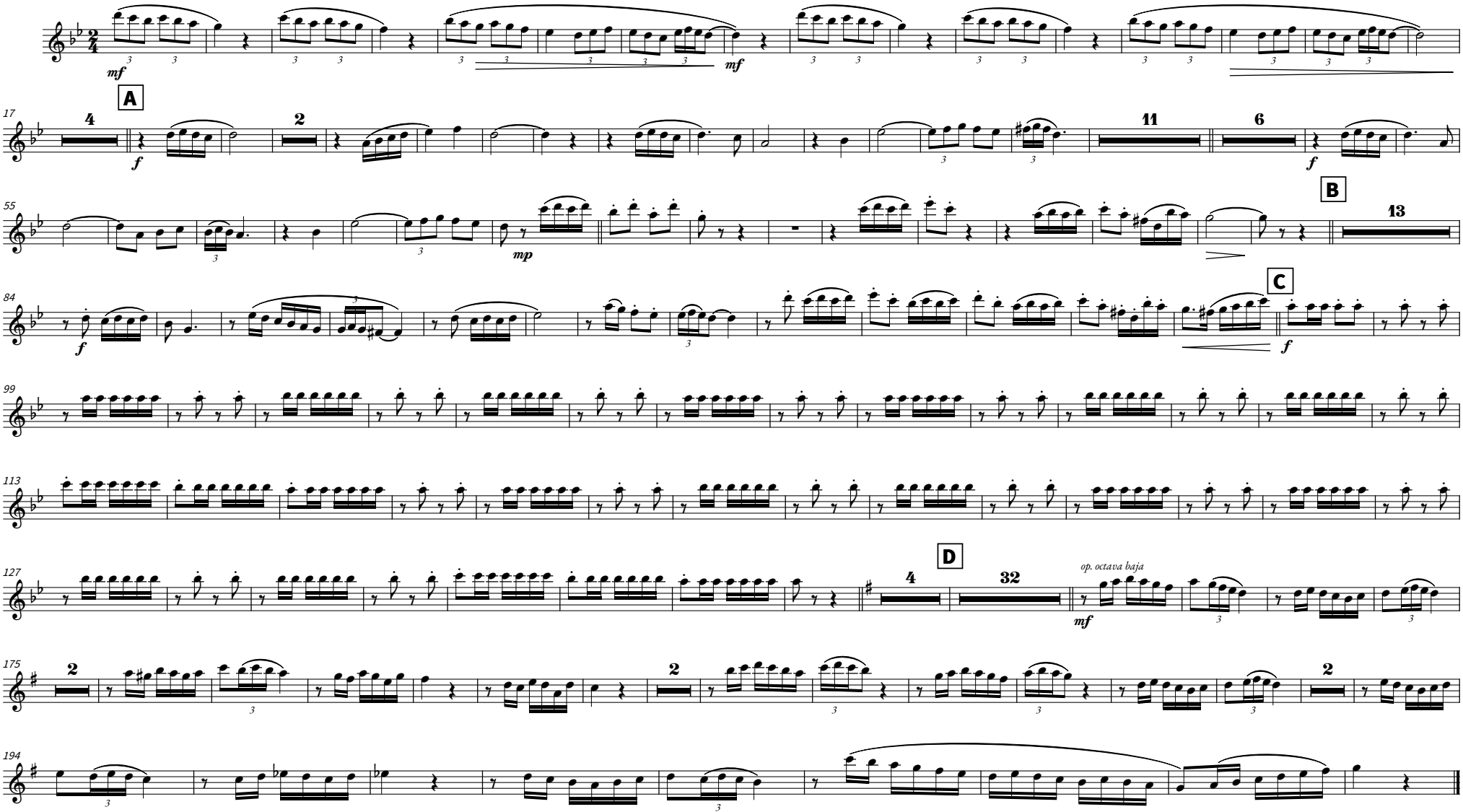
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RODRIGO GARCÍA-BERNALT

Sheet music for Oboe, featuring measures 1 through 194. The music is in 2/4 time and includes various musical notations such as triplets, dynamics (mf, f, mp), and section markers (A, B, C, D). The key signature changes from B-flat major to A major at measure 175.



Clarinete en Si $\flat$ 1

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RODRIGO GARCÍA-BERNALT

Musical score for "The Four Seasons: Spring" by Vivaldi. The score is written for a single melodic line in treble clef, 4/4 time. It includes various dynamics (mf, f, mp, dim., p) and articulations (trills, slurs, accents). The score is divided into sections labeled A, B, C, and D. The key signature is one sharp (F#), and the tempo is marked "Allegro".

The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The score is divided into sections labeled A, B, C, and D. The key signature changes to two sharps (F# and C#) at measure 154.

The score includes various dynamics (mf, f, mp, dim., p) and articulations (trills, slurs, accents). The score is divided into sections labeled A, B, C, and D.

Clarinete en Si $\flat$ 2

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RODRIGO GARCÍA-BERNALT

Sheet music for Clarinet in B $\flat$ 2, measures 1 to 187. The score includes dynamic markings (mf, mp, f, dim., cresc., p), articulation (accents), and repeat signs. Section markers A, B, C, and D are present. The key signature changes from one flat to two sharps at measure 142.

Clarinete en Si $\flat$ 3

FERIA EN OLIVENZA

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RODRIGO GARCÍA-BERNALT

1

mf *mf* *f*

24

mp *mf* *mp* *mf*

48

mp

70

mf *dim.* *f*

88

f

106

123

p

143

crisc.

166

mf

188

A

B

C

D

Clarinete bajo

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RODRIGO GARCÍA-BERNALT

A

23

45

B

66

C

86

108

D

131

152

171

189

Saxofón alto 1

FERIA EN OLIVENZA

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RODRIGO GARCÍA-BERNALT

Sheet music for Saxophone Alto 1, measures 1 to 183. The music is in 2/4 time and key of D major. It includes dynamic markings (mf, mp, f, p, dim.), articulation (accents), and rehearsal marks (A, B, C, D). Measure numbers 23, 46, 68, 86, 103, 120, 139, 161, and 183 are indicated at the start of their respective staves.

Saxofón alto 2

FERIA EN OLIVENZA

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RODRIGO GARCÍA-BERNALT

Sheet music for Saxophone Alto 2, measures 1 to 187. The music is in 2/4 time and features various dynamics (mf, mp, f, p, cresc.) and articulations (trills, slurs, accents). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 148. The piece includes four marked sections: A (measures 24-48), B (measures 49-71), C (measures 72-107), and D (measures 108-187).

Saxofón tenor

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RODRIGO GARCÍA-BERNALT

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line and includes various musical notations and dynamics.

Key Signature: One sharp (F#), indicating the key of D major or F# minor.

Time Signature: 2/4.

Section A (Measures 1-20): Starts with a melody featuring triplets and a *mf* (mezzo-forte) dynamic. The section ends with a *mf* dynamic.

Section B (Measures 21-42): Continues the melody with a *mf* dynamic, followed by a *f* (forte) dynamic. The section ends with a *mp* (mezzo-piano) dynamic.

Section C (Measures 43-65): Features a melody with a *mf* dynamic, followed by a *f* dynamic. The section ends with a *dim.* (diminuendo) marking.

Section D (Measures 66-104): Continues the melody with a *mf* dynamic, followed by a *f* dynamic. The section ends with a *f* dynamic.

Section E (Measures 105-129): Features a melody with a *mf* dynamic, followed by a *p* (piano) dynamic. The section ends with a *p* dynamic.

Section F (Measures 130-176): Continues the melody with a *p* dynamic, followed by a *mf* dynamic. The section ends with a *mf* dynamic.

Section G (Measures 177-188): Features a melody with a *mf* dynamic, followed by a *f* dynamic. The section ends with a *f* dynamic.

Section H (Measures 189-200): Continues the melody with a *f* dynamic.

Saxofón barítono

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RODRIGO GARCÍA-BERNALT

21 **A**

41 **B**

62 **C**

82 **D**

102

125

147

169

190

Trompa en Fa 1

FERIA EN OLIVENZA

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RODRIGO GARCÍA-BERNALT

A

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line and includes various dynamics and articulations.

Measures 1-23: The piece begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is a whole rest. The second measure contains a half note G4 (labeled *mf*). The third measure is a whole rest. The fourth measure contains a half note G4 (labeled *mf*). The fifth measure is a whole rest. The sixth measure contains a half note G4 (labeled *mf*). The seventh measure is a whole rest. The eighth measure contains a half note G4 (labeled *mf*). The ninth measure is a whole rest. The tenth measure contains a half note G4 (labeled *mf*). The eleventh measure is a whole rest. The twelfth measure contains a half note G4 (labeled *mf*). The thirteenth measure is a whole rest. The fourteenth measure contains a half note G4 (labeled *mf*). The fifteenth measure is a whole rest. The sixteenth measure contains a half note G4 (labeled *mf*). The seventeenth measure is a whole rest. The eighteenth measure contains a half note G4 (labeled *mf*). The nineteenth measure is a whole rest. The twentieth measure contains a half note G4 (labeled *mf*). The twenty-first measure is a whole rest. The twenty-second measure contains a half note G4 (labeled *mf*). The twenty-third measure is a whole rest.

Measures 24-41: The melody continues with eighth and sixteenth notes. The dynamics are *mf* (measures 24-30), *mp* (measures 31-37), and *mf* (measures 38-41).

Measures 42-59: The melody continues with eighth and sixteenth notes. The dynamics are *mf* (measures 42-48), *mp* (measures 49-55), and *mf* (measures 56-59).

Measures 60-77: The melody continues with eighth and sixteenth notes. The dynamics are *mp* (measures 60-66), *mf* (measures 67-73), and *mf* (measures 74-77).

Measures 78-95: The melody continues with eighth and sixteenth notes. The dynamics are *mf* (measures 78-84), *mf* (measures 85-91), and *mf* (measures 92-95).

Measures 96-113: The melody continues with eighth and sixteenth notes. The dynamics are *mf* (measures 96-102), *mf* (measures 103-109), and *mf* (measures 110-113).

Measures 114-128: The melody continues with eighth and sixteenth notes. The dynamics are *mf* (measures 114-120), *mf* (measures 121-127), and *mf* (measures 128-128).

Measures 129-146: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 129-135), *pp* (measures 136-142), and *pp* (measures 143-146).

Measures 147-164: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 147-153), *pp* (measures 154-160), and *pp* (measures 161-164).

Measures 165-182: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 165-171), *pp* (measures 172-178), and *pp* (measures 179-182).

Measures 183-200: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 183-189), *pp* (measures 190-196), and *pp* (measures 197-200).

Measures 201-218: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 201-207), *pp* (measures 208-214), and *pp* (measures 215-218).

Measures 219-236: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 219-225), *pp* (measures 226-232), and *pp* (measures 233-236).

Measures 237-254: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 237-243), *pp* (measures 244-250), and *pp* (measures 251-254).

Measures 255-272: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 255-261), *pp* (measures 262-268), and *pp* (measures 269-272).

Measures 273-290: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 273-279), *pp* (measures 280-286), and *pp* (measures 287-290).

Measures 291-308: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 291-297), *pp* (measures 298-304), and *pp* (measures 305-308).

Measures 309-326: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 309-315), *pp* (measures 316-322), and *pp* (measures 323-326).

Measures 327-344: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 327-333), *pp* (measures 334-340), and *pp* (measures 341-344).

Measures 345-362: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 345-351), *pp* (measures 352-358), and *pp* (measures 359-362).

Measures 363-380: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 363-369), *pp* (measures 370-376), and *pp* (measures 377-380).

Measures 381-398: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 381-387), *pp* (measures 388-394), and *pp* (measures 395-398).

Measures 399-416: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 399-405), *pp* (measures 406-412), and *pp* (measures 413-416).

Measures 417-434: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 417-423), *pp* (measures 424-430), and *pp* (measures 431-434).

Measures 435-452: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 435-441), *pp* (measures 442-448), and *pp* (measures 449-452).

Measures 453-470: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 453-459), *pp* (measures 460-466), and *pp* (measures 467-470).

Measures 471-488: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 471-477), *pp* (measures 478-484), and *pp* (measures 485-488).

Measures 489-506: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 489-495), *pp* (measures 496-502), and *pp* (measures 503-506).

Measures 507-524: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 507-513), *pp* (measures 514-520), and *pp* (measures 521-524).

Measures 525-542: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 525-531), *pp* (measures 532-538), and *pp* (measures 539-542).

Measures 543-560: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 543-549), *pp* (measures 550-556), and *pp* (measures 557-560).

Measures 561-578: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 561-567), *pp* (measures 568-574), and *pp* (measures 575-578).

Measures 579-596: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 579-585), *pp* (measures 586-592), and *pp* (measures 593-596).

Measures 597-614: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 597-603), *pp* (measures 604-610), and *pp* (measures 611-614).

Measures 615-632: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 615-621), *pp* (measures 622-628), and *pp* (measures 629-632).

Measures 633-650: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 633-639), *pp* (measures 640-646), and *pp* (measures 647-650).

Measures 651-668: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 651-657), *pp* (measures 658-664), and *pp* (measures 665-668).

Measures 669-686: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 669-675), *pp* (measures 676-682), and *pp* (measures 683-686).

Measures 687-704: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 687-693), *pp* (measures 694-700), and *pp* (measures 701-704).

Measures 705-722: The melody continues with eighth and sixteenth notes. The dynamics are *pp* (measures 705-711), *pp* (measures 712-718), and *pp*

Trompa en Fa 2

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RODRIGO GARCÍA-BERNALT

A

23

42

60

80

103

129

149

168

187

mf

mf

mf

mp

mf

mp

mf

pp

f

mf

cresc.

mf

B

C

D

2

Trompeta en Si $\flat$ 1

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RODRIGO GARCÍA-BERNALT

Musical score for "The Rose Tree" in 2/4 time. The score is divided into systems, with measure numbers 16, 37, 66, 96, 130, 180, and 194 indicated at the start of their respective lines. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings like *mf* and *f*. There are also section markers A, B, C, and D.

Trompeta en Si $\flat$ 2

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Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is in 2/4 time and features a single melodic line for the voice. It includes various musical notations such as triplets, slurs, and dynamic markings (mf, f, Solo*, Tutti). The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 46. Section C starts at measure 47 and ends at measure 68. Section D starts at measure 69 and ends at measure 185. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 134.

*La ejecución del solo es opcional.

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Trompeta en Si $\flat$ 3

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RODRIGO GARCÍA-BERNALT

16 **A** *mf*

37 *f* 10 2 2 3 2 *mf*

66 **B** 14 *mf*

96 **C** 19 *f*

129 **D** 4 31 *mf*

178

194

Trombón 1

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RODRIGO GARCÍA-BERNALT

A

23

43

62

82

106

132

151

171

190

mf

mp

mf

mp

f

pp

cresc.

B

C

D

Trombón 2

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RODRIGO GARCÍA-BERNALT

A



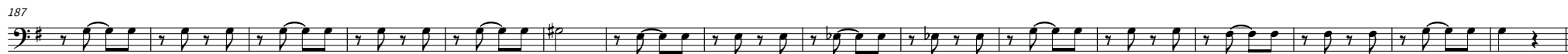
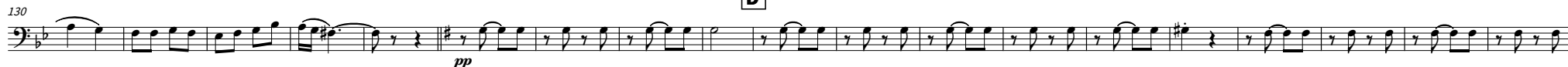
B



C



D



Trombón 3

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RODRIGO GARCÍA-BERNALT

A

First staff of music (measures 1-22). Includes dynamic markings *mf* and *mp*.

Second staff of music (measures 23-41). Includes dynamic marking *mf*.

Third staff of music (measures 42-59).

B

Fourth staff of music (measures 60-77). Includes dynamic marking *mp*.

Fifth staff of music (measures 78-102). Includes dynamic markings *mf* and *f*, and a repeat sign with a 2.

C

Sixth staff of music (measures 103-128).

D

Seventh staff of music (measures 129-148). Includes dynamic marking *pp*.

Eighth staff of music (measures 149-167). Includes a *cris.* marking.

Ninth staff of music (measures 168-186).

Tenth staff of music (measures 187-204).

Tuba

FERIA EN OLIVENZA

RODRIGO GARCÍA-BERNALT

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A



B



C



D



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RODRIGO GARCÍA-BERNALT

13

A

32

p *mf* *p*

51

mp

69

B

89

C

107

125

D

144

164

mf

184

Bombo/Platos

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RODRIGO GARCÍA-BERNALT

A

Musical notation for measures 1-24. The notation includes a treble clef, a 2/4 time signature, and various rhythmic values (quarter, eighth, and sixteenth notes, rests). Dynamic markings include *sfz* (sforzando) and *mp* (mezzo-piano).

25 Musical notation for measures 25-46. The notation includes a treble clef, a 2/4 time signature, and various rhythmic values (quarter, eighth, and sixteenth notes, rests). Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

47 Musical notation for measures 47-67. The notation includes a treble clef, a 2/4 time signature, and various rhythmic values (quarter, eighth, and sixteenth notes, rests). Dynamic markings include *mp* (mezzo-piano).

B

68 Musical notation for measures 68-89. The notation includes a treble clef, a 2/4 time signature, and various rhythmic values (quarter, eighth, and sixteenth notes, rests). Dynamic markings include *mf* (mezzo-forte).

C

90 Musical notation for measures 90-111. The notation includes a treble clef, a 2/4 time signature, and various rhythmic values (quarter, eighth, and sixteenth notes, rests). Dynamic markings include *f* (forte).

112 Musical notation for measures 112-134. The notation includes a treble clef, a 2/4 time signature, and various rhythmic values (quarter, eighth, and sixteenth notes, rests).

D

135 Musical notation for measures 135-157. The notation includes a treble clef, a 2/4 time signature, and various rhythmic values (quarter, eighth, and sixteenth notes, rests). Dynamic markings include *pp* (pianissimo).

158 Musical notation for measures 158-180. The notation includes a treble clef, a 2/4 time signature, and various rhythmic values (quarter, eighth, and sixteenth notes, rests). Dynamic markings include *mf* (mezzo-forte).

181 Musical notation for measures 181-200. The notation includes a treble clef, a 2/4 time signature, and various rhythmic values (quarter, eighth, and sixteenth notes, rests).

Platillos (1)

FERIA EN OLIVENZA

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RODRIGO GARCÍA-BERNALT

A



24



46



B



C



111



D



155



177



199

